



CONTRACT SYDNEY INTERNATIONAL BACHATA FESTIVAL 2012

LDA PERFORMANCE COURSES

This agreement is between LATIN DANCE AUSTRALIA and the students signed above.

- The enrolment for the class(es) above marked is on the condition that **all choreographies** taught by any Latin Dance Australia instructor **are property of Latin Dance Australia**, and are therefore not to be used for any other unauthorized purpose than the **Sydney Internation Bachata Festival 2012 or to represent LDA in congresses or festivals.**
- By signing up for any choreography **you are authorizing the use of any images such as photos, videos or any filming** made from the spectacle or rehearsals by Latin Dance Australia for any type of promotional purposes.
- **Fees:** The fee can be paid in 2 installments. First when sign up (till max 10 Feb), Second: Max till 20 Feb. From 21st Feb a \$25 fee per choreography apply per month and LDA reserves the right to remove the student from the performance.
- **Course fees are non-refundable.**
- If you drop out of the choreography you will not be refunded or have any credit. Unless you have an injury we will discount \$17 per hour you have attended keeping the remaining credit. The credit can be used for LDA courses, products (as DVDs/CDs) or as a gift voucher.
- In order to perform **you have to attend at least 75% of the classes** of the course. You only can miss up to 4 hours classes.
- Should the Performer Program take **more than 14 hours to master, \$10 per hour** will apply for the extra classes.
- **All performers will have to purchase one Performer Pass from the Sydney International Bachata Festival 2012.**
- The investment put into the costumes will be around \$100, not including dancing shoes.
- The conditions for regular classes apply equally to choreography classes. Ask for a copy of these conditions if you need.